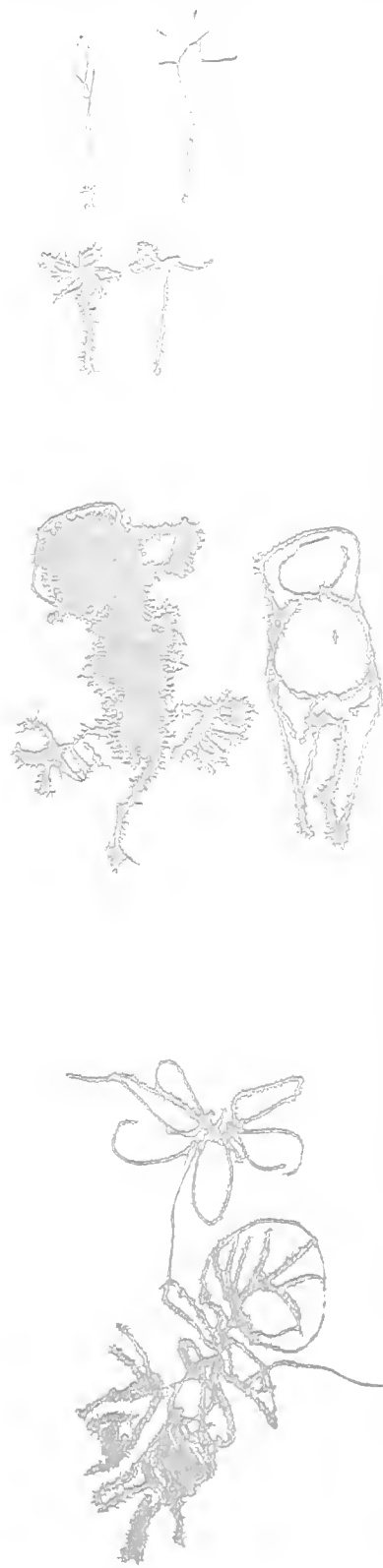


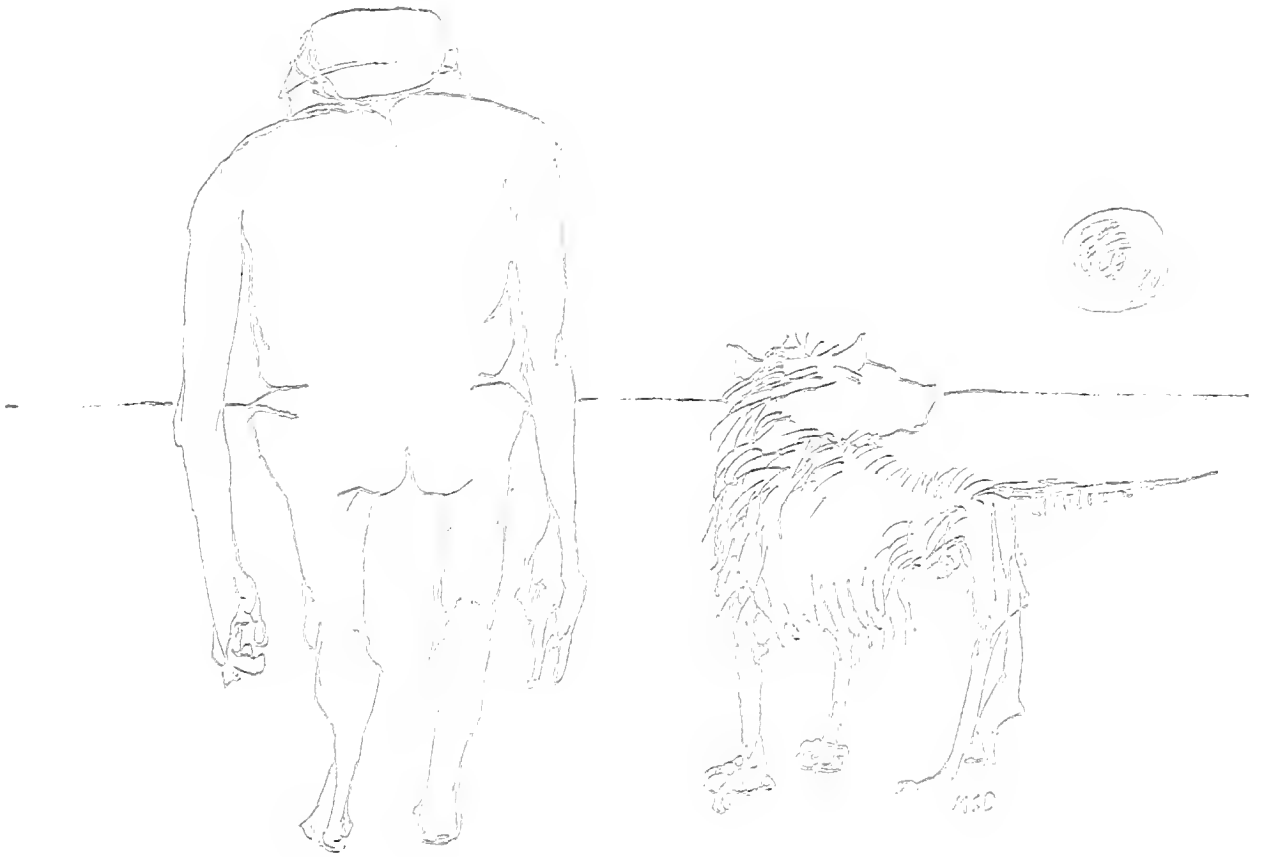
February 1969
KPFK-FM
90.7



giraffe - and three levels of being - moral: where your head is at depends on how long your neck is.

KPFK's PROGRAMMING PROFILE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY					
AM 6	GOOD MORNING MUSIC LEW MERKELSON including Wm. Winter's News Analysis (7 a.m.)					JABBER-WOCKY	Krishna-murti					
7							BACH					
8						MORNING READING					MUSIC and Public Affairs	GATHER 'ROUND THE STAKE
9						CRYSTAL SET CLASSROOM						OPERA and Public Affairs
10	MUSIC, PUBLIC AFFAIRS, DRAMA											
NOON 11	THE FREE LUNCH					RON DHANIFU	SATYA-GRAHA					
12							CHILDREN'S PROGRAMMING	NEWS & VIEWS	1 24 SECOND			
1	CHRONICLE					LEONARD BROWN	D & L					
2							THE SAVAGE BREAST	CHRONICLE	CDP			
3	WAR (SUMMER)					HURVIT BROTHERS	MUSICAL CHAIR					
4							FRANK GREENWOOD	RH GARDEN	LA RAZA NUEVA	JEFF MILLER		
5	Jeremiah/Night People	JOHN CARPENTER			JAN HARVEY JAZZ & BLUES	John Carpenter						
6												
7												
8												
9												
10												
11												
MID 12												
AM 1												
2												
3												



man and his dog watching the sun set
4/30

- | | | | |
|-------------------|---------------------|-----------------------|---------------------|
| † R. Gordon Agnew | Moctezuma Esparza | Robert Long | + Ron Smith |
| Sally Alexander | Megan Evans | + William Malloch | Nemy Sparks |
| Howard Amacker | † Marie Fielder | * Lew Merkelson | Susan Sperling |
| Tony Avalone | † Stephen Fischer | Jeff Miller | Elizabeth Sterling |
| Bob Barrett | John Floyd | Bob Miles | Margaret Strother |
| * Greg Barron | Felicity | * Larry Moss | William Strother |
| David Baumgarten | Mike Franklin | Mike Nevelow | Geoff Sykes |
| Mark Berger | Jack Gariss | Dean Okrand | † Harold Taylor |
| Peter Bergren | * Andy Getz | Suzanne Opton | * Hal Thorpe |
| Miriam Bjerre | Rosalind Goddard | Jim Osborn | Jerry Timmons |
| Carol Blanton | † Robert Goodman | Axel Overgaard | George O. Totten |
| + Helene Boughton | Frank Greenwood | Harry Pollard | Tom Turner |
| Donald Bray | Shane Gregory | + Dr. Elias H. Porter | * Varda Ullman |
| Farrel Broslawsky | Carlos Hagen | Harold Quigley | Bill Vandercook |
| * Clair Brush | Martin Hall | Jim Rayten | Donald Waldrop |
| John Carpenter | * Jan Harvey | * Marjorie Reid | * Phil Watson |
| George Cleyet | * Mitchell Harding | * Joel Reisner | Leo Whitaker |
| † Stuart Cooney | * Pat Heilman | Thomas F. Ritt | Jim Wilcox |
| Mary Liz Corrigan | + † Hallock Hoffman | Jeremiah Robinson | * Don Wilson |
| Connie Cooper | Ida Honorof | Peter Rosten | Nadia Wilson |
| David Cooper | John Horn | † Albert Ruben | * William Winter |
| Joe Cooper | † Rudy Hurwich | Raul Ruiz | + † Frank Wyle |
| Dave Crocker | Barry Jorgenson | Julie Russo | Jack Zacha |
| Earon Dahl | Bruce Kane | Tom Sandford | Jerry Zelinger |
| R. H. Darden | Bitsy Keller | Jill Schary | Marcelle Zonta |
| Ron Dhanifu | Celes King | Jeff Segal | |
| Dave Dilman | + Robert Klein | * Marvin J. Segelman | * Paid Staff |
| Dona | * Christopher Koch | Lawrence Sherman | |
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| | | | Directors. |

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KPFK is on the air from Monday to Friday, from 6:00 a.m. until the night man gets tired, Saturday and Sunday from 8:00 a.m. Our transmitter is on Mount Wilson and we broadcast in stereo multiplex with an Effective Radiated Power of 110,000 Watts. Studios and offices are at 3729 Cahuenga Blvd., North Hollywood 91604. Address mail to KPFK, Los Angeles 90038. Phone (213) 877-5583 or 984-2420.

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(S) Indicates Stereo Broadcast.

KPFK PROGRAMS

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\$12.50 per hour broadcast time or
\$7.50 first half-hour, \$5.00 each additional 1/2 hour, increments of 15 minutes at \$1.
Minimum order \$5.00.
All work done on 1 mil tape at 3-3/4 inches per second, recording in both directions. Other speed and track configurations on request.

Please call the station for information and prices on specific programs and to ascertain availability.

MEET THE ARTIST* MARCIA DALVA

To me, an obstinate and incurable arguer, a drawing has the virtue of being a relatively intricate declarative statement which is incontestable. Now, when almost every statement must, or should, be exhaustively defined, redefined, reexamined, reinterpreted "in light of..." or somehow qualified or adjusted, there is a real freedom in the simplicity of drawing.

My husband makes films. Our son just lives, he's nine months old and that's a full time occupation for him and us too.

-- Marcia Dalva

KPFK NEEDS
A MASTER CARPENTER.
Religious scruples not necessary.

Apply to Sts. Lewis or Andrew.

WATER-BEARER, AQUARIUS UNTIL FEB. 17



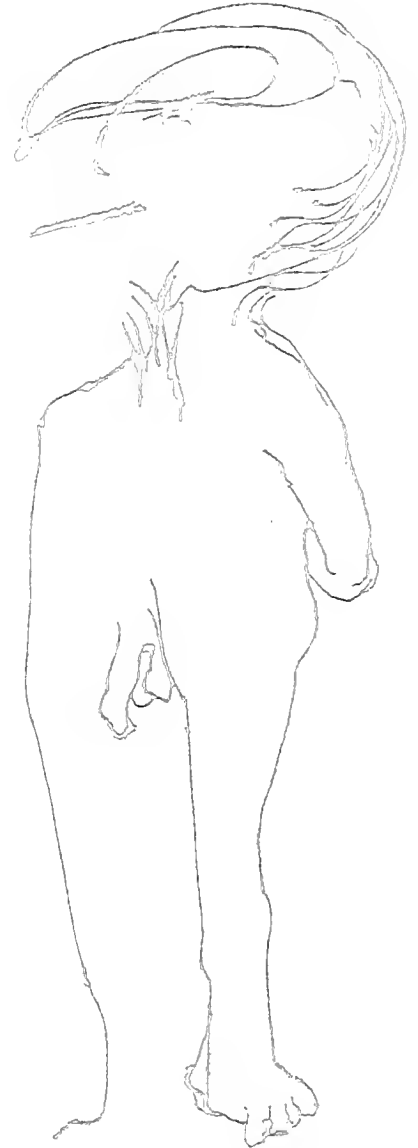
PROGRAM NOTES

This February, 1969, being the time of Aquarius, brings changes. LIFESPACES, produced by Mark Berger and Suzanne Opton, will no longer be heard Monday nights. Mark and Suzanne are currently preparing another series for KPFK.

MITCHELL HARDING is working on his concrete-and-glass studio in the KPFK Sangre-de-Christo facility. When it is complete his AROUND THE FLAGPOLE may resume, possibly retitled NEIGHBORHOOD NOTES FROM MEC-CA SHORES. In the meantime, Free Press feature writer/reporter/good person PAUL EBERLE has taken over the Thursday 9:30-11 p.m. time with a program called PUT THAT IN YOUR PIPE AND...

JOHN FLOYD AND ROSALIND GODDARD, who have been conducting the SATURDAY AFTERNOON BATH HOUR, are moving into other KPFK areas; and RON DHANIFU, whose BLACK AND BEAUTIFUL has been heard at 4 a.m. Sundays, moves into the 4 p.m. Saturday time.

March will undoubtedly bring more changes, as does every month at KPFK. We mourn the loss of some, look forward to the return of many, wish for the passing of others. That's KPFK. Our "What Ever Happened To..." list is long and distinguished; our gladness is to be able, year after year, to provide the forum for these fine people to become heard and known.



PISCES THE FISHES FEB. 18-



KPFK & THE COUNTER-CULTURE COUNTDOWN

EDITORIAL BY CHRIS KOCH

Culture is communication. Society as an organism is not simply the total of its components but rather a terribly complex, interrelated message, a meaningful pattern of information, "the pattern of society as a whole" that T. S. Eliot, Matthew Arnold and others have defined as culture. As such, society can only be understood by the communications that take place within it, for they are, in a large sense, what makes it identifiable.

The communications that we use define and mold the world we think we see and, by extension, the behavior that we find acceptable. We react and act differently when we define the victims of a U.S. bombing attack on a Vietnamese village as "communists" or "women and children." Thus the control of communications systems -- those that have determinate importance -- is central to control of society.

The most powerful communications media in any society are its most technologically advanced, and in every society on record they have been controlled by those on top. Royal patronage and licensing power once assured the British crown control over the burgeoning power of the printing press. Today in the United States, reliance on advertising revenues assures corporate America of control over television and radio broadcasting. It is no accident that broadcasting depends on advertising, because advertising is the key economic stimulant on which our society depends.

And every commercial broadcaster knows that as well as he knows his name. "The primary stimulant is advertising," Robert Sarnoff has said, "and among all forms of advertising television has unique capabilities that power the American economy. For television is more than an advertising tool; like advertising, it creates demand, but with sight, sound, color, and demonstration, it goes further and functions as a direct selling force." Exactly -- it projects a way of life that is consumptive, alienated, ulcerous and totalitarian. The message of an evening of television is clear: the world is in a mess, there is nothing one can do about it, trust The Man with The Gun, keep your nose clean, and buy, buy -- buy the insulation that will keep you on an even social keel.

Even totalitarian societies have social forces counter to the mainstream, however, and a corresponding culture counter to the dominant. There seems to be a counter-culture developing in the United States today, represented (in part perhaps) by the hippies, the drop-outs, the student activists, militant blacks, Indians, chicanos, and other unamalgamated, recalcitrant social deviants. They hardly represent a cohesive block, their differences are bitterly enunciated, but they know what they are against. Their future as a workable coalition, as a counter force, depends on the existence of a counter-communications system, for as Karl Kautsky long ago pointed out, "spontaneous movements lead to the domination of bourgeois ideology" -- read middle-class values if you prefer different jargon -- "for the simple reason that bourgeois ideology is far older in origin, more fully developed and because it possesses immeasurably more opportunities for becoming widespread."

The proliferation of the underground press seems a step in that direction, although I ought to candidly admit that its domination by hippies disturbs me. Establishment magazines like Fortune and Business Week have pointed with glee to the money that hippies are making selling beads, black lights, psychedelic paraphernalia, and acid rock -- confirming my suspicion that if you scratch a hippie you can find an entrepreneur. KPFK -- which has the advantage of being non-commercial and the disadvantage of depending on middle class intellectuals for its core support -- is another kind of instance.

It seems to me essential to have a broadcasting channel available for counter-culture, and we are gradually trying to stimulate its growth, but there are physical limitations in broadcasting. We are licensed by the government and must conform to certain minimal government standards; that, in turn, requires relatively large amounts of money, and the money we have learned from bitter experience must come from middle class professionals. No radio station can advocate the breaking of a law, for instance, and for that reason alone KPFK can never be an overt movement station. The movement, in any event, tends to contribute its precious resources to action projects, has its own house organs (The National Guardian, for one) and in the United States has not yet shown much interest in propagandizing others.

Limitations can be turned into advantages, however. After all, middle class intellectuals and professionals are becoming dissatisfied as they recognize that they are functional parts of a machine that they can no longer control. White dissatisfaction with the universities, the recognition that education is a machine to grind out technicians for the military-industrial complex (don't you bet Ike regrets having coined that term for us?), is an early warning sign of adult despair. It is preliminary to wonder whether or not the middle classes will provide revolutionary agents, but it is not too early to note that they are searching for alternative life styles, alternative sources of values and information. Recognizing its audience, KPFK can provide an invaluable educational service for them, projecting values of counter-culture consistent with human freedom. And along the way, it can keep itself open for the most advanced thinking of the community, offer a loudspeaker to the ghettos, a platform for radicals, and an outlet for transcendental culture. It does not have to revolutionize its audience, only neutralize them in the inevitable struggles to come.

Meantime, let us recognize that dissent in the United States is generally contained by ignoring, co-opting, or absorbing it -- and only by destroying it when the other options fail. If we function only as house-organs for minority movements, so long as society is otherwise stable, our powerlessness will insure our survival. If we project values that can be translated into individual solutions (whether through consumption, withdrawal, drug experiences, or exile) society's ability to absorb individual deviants will ensure our survival. If in our solutions and programs we propose liberal reforms rather than radical change, society's ability to co-opt acceptable portions of our program (the bombing halt over North Vietnam, for example) will ensure our survival. But our survival will have been meaningless.

In our essential functions we must not compromise. I believe that KPFK's essential function is enunciated by the First Amendment. We must not allow ourselves to be distracted, threatened, or weened in any way from freedom of speech. Because consciousness is so important, whenever tensions within the United States reach crisis proportions, consciousness will be controlled. KPFK must then stand there like an indigested lump in the throat of the body politic. By doing so it will make the First Amendment into a radical tool (rather, re-activate it as the radical tool that its framers intended it to be), and KPFK's audience of liberal, middle class intellectuals will be united with counter-culture deviants and revolutionaries on the question of KPFK's survival. That would be a good thing for all of us.

SATURDAY 1

8:00 JABBERWOCKY: How about Renaissance costuming? Pose your comments to Margaret Strother and the experts, and ask any questions you have of us freely (with a few slight exceptions.)

9:30 BOOKS with Kenneth Rexroth: A weekly series of reviews and views of current non-fiction with the noted poet and man of letters. (KPFA)

10:00 THE EXACTING MOUTH, or SUNDAY IN HYDE PARK: A montage of words and music heard in London's Hyde Park on a typical Sunday. This program was recorded in London on September 29, and was produced for Pacifica Radio by Steve Post.

10:45 AGNES VARDA IN FRENCH: The French motion picture producer ("La Bonheur") is interviewed in French by George Cleyet.

11:15 MOZART'S PIANO CONCERTO NO. 4: Lili Krauss is the soloist in K. 41 in G. (Epic SC 60601)

11:30 BALLADS, SONGS AND POETRY with David Baumgarten.

12:00 (S) STRAVINSKY - ORPHEUS: Igor Stravinsky conducts the Chicago Symphony Orchestra. (Col D3S 761)

12:30 (S) ANTON BRUCKNER: Motets O Locus Iste; Os Iusti; Christus Factus Est; Tantum Ergo. South German Madrigal Choir of Stuttgart / Wolfgang Goennenwein (Cantata 650230). Psalm 150. Maria Stader/soprano; Choir of German Opera, Berlin Philharmonic Eugen Jochum (DGG 39137/38). Symphony No. 3 in D Minor. Bavarian Radio Orchestra/Eugen Jochum (DGG - 139133).

2:00 GIRL WATCHING: Roxanne Dunbar of the Women's Revolutionary Front discusses how girl watching reflects the way in which men regard women. Produced by Kay Lindsey. (WBAI)

3:00 RECENT RELEASES from the Music Department.

4:00 BLACK AND BEAUTIFUL with Ron Dhanifu.

5:45 NEWS OF THE DAY with Megan Evans.

6:00 ONE TWENTY-FOURTH OF A SECOND: A discussion of films and film making by and with Joel Reisner and Bruce Kane.

7:00 ABOUT THE BEATLES: Bruce Kane interviews Hunter Davies, author of the Beatles: The Authorized Biography (McGraw-Hill). The program includes Beatles music and was produced by Jan Harvey and Don Simons.

8:00 (S) WAR AND PEACE: Four excerpts are heard here from Sergei Prokofiev's opera based on the Tolstoy novel. The scenes are Recitative and Aria of Kutuzov (Scene 10); Burning of Moscow (Scene 11); Dark Peasant Cottage (Scene 12); and Finale (Scene 13). Singers include Galina Vishnevskaya, Valentina Klepatskaya, Yevgeny Kibkalo, Aleksei Krivchenya, Boris Shapenko and Leonid Ktitorov. The Chorus and Orchestra of the Bolshoi Theatre are conducted by Alexander Melik-Pashayev. (Melodiya 40053)

9:00 THE STALINGRAD ELEGIES: by James Schevill, based on letters from troops of the German 8th Division facing certain death on the Stalingrad front. Presented by the San Francisco Actors Workshop directed by Marc Estrin. Cast: Barton Heyman, Lindsay Moller, Robert Skindberg, Bert Brauer, Ken Margolis, Irving Israle, John Hart. (KPFA Archives)

10:00 MUSIC NOT FOR SLEEPING with Mark and Jay Hurvitz.

12:00 UP FRONT with Jan Harvey and night blooming jazz.

SUNDAY 2

8:00 KRISHNAMURTI: The spiritual leader discusses Religion in a talk recorded at Saanen, Switzerland.

9:00 THE CANTATAS OF JOHANN SEBASTIAN BACH: Cantata BWV 100. "Was Gott Tut, Das Ist Wohlgetan". Lisa Schwarzweller, Lotte Wolf-Matthaus, Carl-Heinz Mullter, Hans Joachim Rotzsch soloists; Hamburg Chamber Orchestra, Choir of St. Jacobi, Hamburg/Heinz Wunderlich. (Everyman 230SD).

9:30 VIETNAM -- A VOICE FROM THE VILLAGES: The first in a series of three programs based on articles that appeared originally in Asahi, the most influential newspaper in Japan and the largest newspaper in the world. There was a tremendous public response, with Asahi receiving more letters on a single

subject than it ever had before. The articles were written by Katsuichi Honda who was in South Vietnam from December 1966 to October 1967 as a special correspondent for Asahi. The reading is by Richard Lock, who produces Japanese Press Review for KPFA.

10:30 GATHER 'ROUND THE STAKE: With host Tom Ritt. Telephone lines are open for your calls; music, guests, all oriented to the new in religion and politics.

12:00 (S) THE SUNDAY OPERA QUEEN OF SPADES: This performance of Tchaikovsky's opera was recorded in the Soviet Union with the Chorus and Orchestra of the Bolshoi Theatre with soloists Valentina Levko, Tamara Milashinka, Irina Arkhipova, Zurab Andzharidzhe, Mikhail Kiselev, Yuri Mazurok. The conductor is Boris Khaikin. (Melodiya 4104).

2:45 THE COURTROOM AND LEGISLATURE (Or How to Get Rid of Abortion Laws): A discussion with Roy Lucas, attorney, research associate for the 20th Century Fund and author of "Federal Constitutional Limitations on the Enforcement and Administration of State Abortion Statutes", and Ruth Cusack, Ph.D., Co-chairman of the Abortion Committee of the New York Chapter of the National Organization for Women. Lucas will talk about the constitutional legality of any special legislation limiting access to abortion and the prospect for test cases and civil disobedience. Cusack will discuss the prospects for passage of the New York State Repeal Bill. (WBAI)

3:45 FROM THE CENTER: RETURN OF THE NEIGHBORHOOD. "I would like to make a public decision just once before I die." With these words, Milton Kotler, Resident Fellow of the Institute for Policy Studies and Washington, explains the drive that has led him to invent the Community Corporation. Designed to return a sense of identity and political participation to neighborhoods otherwise lost in the political vacuum of the city, the Community Corporation may be a model that will return to the people those matters which they can best handle themselves. William Gorman and Harvey Wheeler of the Center for the Study of Democratic Institutions talk with Mr. Kotler.



HAPPINESS
LONG LIFE

GROUND HOG DAY

4:15 TELEMANN'S CONCERTO IN A MINOR: For recorder, oboe, violin and harpsichord. The Telemann Society. (Counterpoint 5622)

4:30 THE ONE-TO-ONE STUFF: An exploration of the non-violent alternatives to and in a violent society. Each show features guests, and you are invited to phone in and expand the dialogue. Draft counseling is available over the air, the phones will remain open for counseling after the program ends, and counseling is available at the station before, during, and after the show.

5:30 FRENCH PRESS REVIEW with George Clayst.

5:45 NEWS OF THE DAY

6:00 RELIGION IN CRISIS with Harold J. Quigley.

6:15 DIALOGUES ON THE LEFT with Farrel Broslawsky.

6:30 HUMAN RIGHTS INTERVIEWS with Tiger Slavik.

6:45 SOVIET PRESS AND PERIODICALS with William Mendel.

7:00 MUCH ADO ABOUT NOTHING: This performance is another one of those "updated" stagings of Shakespeare. Italian director Franco Zeffirelli has moved the play's period to Italy of the 1890's while retaining the "meat" of the comedy -- its dialogue and characterization, its wise grasp of human folly. The stage version from which this Victor recording was made glitters with colorful costumes and fantastic decor; the proscenium is framed with the blue and pink bulbs of a country fair -- all to provide a mood and framework for the substance of the play. And it is that substance -- the incomparable language of Shakespeare and the interaction of his characters -- that make this work (and practically all of Shakespeare's works) especially suitable for radio. To hear his words is to think and feel, let the imagination roam -- and that's what radio is all about. (VDM-104).

9:00 THE MUSICAL CHAIR with William Malloch.

12:00 ZERO with John Carpenter.

MONDAY 3

6:00 GOOD MORNING: Lew Merkelson and Verda Ullman (who joins Lew at about 8 -- just at the time he's coming apart) play music, maybe requests, talk a little and march around the breakfast table.

10:00 MORNING READING: This Was a Man. Shakespeare's medium was the stage and the stunningly effective use of the English language. This comprehensive biography of the Bard was prepared by Lea Whiting and John Monteverde.

10:30 CRYSTAL SET CLASSROOM.

11:00 UNGUESSED HUMAN POTENTIALITY: Dr. Gardner Murphy, noted psychologist, speaking at the First Unitarian Church in San Francisco in their forum series on "Human Values Under Pressure." (KPFA)

12:15 BRUNO WALTER'S BRAHMS: Academic Festival Overture - Op. 80. Concerto for Violin and Cello, Op. 120. Pierre Fournier, cello; Zino Frascatti, violin. Bruno Walter conducts the Columbia Symphony Orchestra.

1:00 THE FREE LUNCH: "I see the moon, the moon sees me. Here is the lunch, the lunch is free." (Russ Jorgenson). Transcribed from Jan. 13.

3:30 PROGRAMS FOR YOUNG PEOPLE: This month, Programs For Young People features a new series of fairy tales provided to us by Deutsche Welle. The series is entitled "Once Upon A Time" and will be heard on Mondays, Wednesdays and Fridays. We will also hear the first of six readings of Stuart Little by E. B. White.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Opinion....

R. H. Darden

What's New in Science....

Miriam Bjerre

Opinion....

Dr. Robert W. Long

7:00 CONTEMPORARY MUSIC IN EVOLUTION: Webern - Passacaglia, Op. 1; Berg - Song and Piano Sonata, Op. 1; Scriabin - Poem of Ecstasy.

8:00 CHRONICLE/MONDAY: Reports from the Public Affairs Dept. on local happenings.

9:30 RESISTANCE: Life In the Army. Recorded last July in the United Church of Christ on 57th Street (New York) and sponsored by the organization, Resistance. John Sack, writer, journalist, and author of "M", the story of an American Infantry Company from Fort Dix to Vietnam, talks about life in the army. (WBAI)

10:30 JEREMIAH AND THE NIGHT PEOPLE.

12:00 ZERO with John Carpenter.

TUESDAY 4

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Verda Ullman.

10:00 MORNING READING: This Was A Man.

10:30 CRYSTAL SET CLASSROOM.

11:00 REPORT TO THE LISTENER with Marvin J. Segelman.

11:15 A C.O. AND HIS ALTERNATIVE SERVICE: Harold Quigley talks with David Thierman, a volunteer with the American Friends Service Committee in an African Leper Colony.

12:15 SCHUBERT BY THE BUDAPEST: The Budapest String Quartet, it has been announced, is no more, due to the age and physical health of three of the four members. As a tribute and a farewell, we present this recording of the Budapest Quartet in its prime. Quartet in C Major for two violins, viola and two cellos by Franz Schubert.

1:00 THE FREE LUNCH: In which Jill Schary and Christopher Koch cavort, romp and indulge in badinage (or goodinage) with guests, music and conversation on Bill Haywood's birthday.

3:30 PROGRAMS FOR YOUNG PEOPLE: More stories from Bowmar this month on Tuesdays and Thursdays. Today we explore "The World of Nature" on Bowmar OL 23. We also present a new reading of "The Contest at Pops" by Marc Simon, read by Patrick Porter, and part 2 of "Stuart Little."

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Opinion....

Dr. J. E. Pournelle

What's New in Medicine

Opinion....

Celes King

7:00 THE IMPRESARIO - A SHORT OPERA BY MOZART: A tape from West Germany tells the historical background of this opera and describes the stage action of the original libretto. (Inter Naciones) The opera is heard with a new libretto by Dory Previn. Featured singers are Reri Grist, Judith Raskin, Richard Lewis, Sherril Milnes and Leo McKern in a speaking role. The English Chamber Orchestra, Andre Previn, Cond.

8:00 CHRONICLE/TUESDAY: The Public Affairs Department brings you reports on current events and catastrophes around your city.

9:30 CUBA TODAY: WBAI's Tana de Gamez interviews economist Edward Boorstein who returned recently from Cuba.

10:15 MUSIC OF HARRY PARTCH: Harry Partch has been composing music using a 43 tone to the octave scale since 1930, utilizing almost entirely musical instruments of his own construction and design. To be heard are: Poems by Li Po, composed 1931-33, William Wendlandt, Harry Partch, intoning voices Harry Partch, adapted viola. And On the Seventh Day Petals Fell in Petaluma, composed 1963-64, revised 1966. Gate 5 Ensemble under the direction of the composer.

11:00 TELLING IT LIKE IT IS with Frank Greenwood.

12:00 ZERO with John Carpenter.

WEDNESDAY 5

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: This Was A Man.

10:30 CRYSTAL SET CLASSROOM.

11:00 THE BEAUTIFUL COUPLE: Censorship, Pornography, and other assorted Amusements. Tom Ritt speaking with William Woolfolk, author of the novel (published by New American Library/World Publishing Co.) The American

Civil Liberties Union, The National Office for Decent Literature and other pressure groups are discussed along with censorship, pornography, sensuality, and the Supreme Court.

12:00 TRADITIONAL JAPANESE MUSIC OF TODAY: NHK (Radio; Tokyo) recently sent us this program of music utilizing traditional Japanese musical instruments. The music to be heard reflects approaches to the mixture of Japanese and Western musical art. Kin-ichi Nakanoshima: Hyoto Concerto. Shaku-hachi, Haruhiko Notomi Sho, Tadamaro Ono. First Koto, Shozo Shinagawa, First Koto, Junzo Yoshida, Second Koto, Kin-ichi Nakanoshima, second Koto, Seiji Suzuki, Ytaka Makino; Muika. Shaku-hachi, Kozan Kitahara, Koto, Sumiko Goto, Akiko Yazaki, Jushichi-gen, Teiko Kikuchi. Minoru Miki: Paraphrase After Ancient Japanese Music. Soprano vocalise, Mutsumi Masuda. Performed by Ensemble Japan and conducted by Chiaki Yokoyama.

1:00 THE FREE LUNCH: Koch and Schary are particularly scintillating today as they discuss the philosophical theories of Friedrich Ernst Daniel Schleiermacher.

3:30 PROGRAMS FOR YOUNG PEOPLE: "Once Upon A Time" and Stuart Little, Part 3.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Opinion....

Lawrence Sherman

What's New In Economics....

Leo Whitaker

Opinion....

Nemy Sparks

7:00 THE SAVAGE BREAST: Beaten in good time by Musicateers Bill Strother and Lew Merkelson.

9:30 OPEN SHOJI on Japan with Dr. George O. Totten.

10:00 ELECTRONIC MAGAZINE with Carlos Hagen.

11:00 DARDEN - AND THEN SOME: An hour of dialogue with the freewheeling R. H., his guests, and the world at large.

12:00 ZERO with John Carpenter.

THURSDAY 6

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: This Was A Man.

10:30 CRYSTAL SET CLASSROOM.

11:00 ARTISTS EUROPE: Jeanne Siegel interviews Gio Pomodoro in Milan. The sculptor explains why he withdrew his work from the Venice Biennale and the difference between his sculpture and Minimal Art. (WBAI)

12:00 NAUMBERG AWARDS FOR AMERICAN COMPOSITION - FIRST RECORDINGS. Carl Ruggles: Sun Treader. Andrew Imbrie: CONCERTO FOR VIOLIN & ORCHESTRA, Carroll Glenn, violin. Zoltan Rozsnyai conducts the Columbia Symphony Orchestra in both works.

1:00 THE FREE LUNCH: Jill, Chris and guests sing "If I Had a Hammer" in honor of Odin's son, for whom this day was named.

3:30 PROGRAMS FOR YOUNG PEOPLE: Cat Stories on Bowmar "Self Image" CL 20, and "Stuart Little", Part 4.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Opinion....

S. D. S.

What's New for the Consumer....

Ida Honorof

Opinion....

Dorothy Gilden

7:00 MUSIC NOT FOR EXPORT: Elgar: Wand of Youth Suites, London Philharmonic Orchestra/Sir Adrian Boult. In The South (Alasio) Overture, Bourne-mouth Symphony Orchestra/Constantin Silvestri (HMV).

8:00 CHRONICLE/THURSDAY: A view of the city in which we - somehow - live.

9:30 PUT THAT IN YOUR PIPE AND... Free Press feature writer, Paul Eberle, and his provocative guests invite you to listen and respond.

11:00 LA RAZA NUEVA with Moctezuma Esparza and Raul Ruiz.

12:00 ZERO with John Carpenter.



FRIDAY 7

6:00 GOOD MORNING from Lew Merkeson, joined at 8 by Varda Ullman.

10:00 MORNING READING: This Was A Man.

10:30 CRYSTAL SET CLASSROOM.

11:00 THE STOCKHOLM DESERTERS: Mary Hamilton of the Guardian speaks to six American deserters in Stockholm about the difficulties of desertion and of life in a foreign country. Afterward, two deserters speak among themselves of their lives, ideals and disappointments. (WBAI)

11:30 ANTON BRUCKNER: Overture in G Minor. Hague Philharmonic Orchestra, Willem van Otterloo, conductor. Symphony No. 1 in C Minor (Linz edition). Vienna Symphony Orchestra Volkmar Andreae, conductor.

12:30 BARBARA REYNOLDS AND THE CHANNEL OF LOVE: Mrs. Reynolds, of the World Friendship Center, talks about her most recent project with Tiger Slavik. "The Peace Lady" is working with Rev. John Bradford, Black Minister in Watts, who has started a new center through which "people with love and concern for the ghetto may channel their love and concern in personal and individual ways." The "Channel of Love" as the center is called, is a means by which people may become immersed in the life and problems of the ghetto. Mrs. Reynolds also briefs any new listeners, who may not know of her story, on her and her husband's voyage on the yacht, "Phoenix"; and also about her work in Hiroshima for the past ten years.

1:00 THE FREE LUNCH: The weekend is but upon us, and Chris and Jill share some of their favorite cook-out recipes, including Seared Roebuck and Eggs en Brochette.

3:30 PROGRAMS FOR YOUNG PEOPLE: "Once Upon A Time" and Part 5 of Stuart Little.

4:30 GOIN' HOME.

6:30 NEWS AND VIEWS

Day's News Report... Larry Moss
News Analysis... William Winter
Report to the Listener... Marvin J. Segelman
What's New in the Black Press... Phil Watson
Opinion... Jeff Segal

7:00 ANTON BRUCKNER: Symphony No. 0. That's right - ZERO. Or, in German, NULLTE. Bruckner was of mixed opinions about this symphony and so gave it this ambiguous number. It was written, not before, as you would think, but between Symphony No. 1 and No. 2. Bernard Haitink conducts the Concertgebouw Orchestra. (Phillips 900131).

8:00 COMMUNITY DISCUSSION PROJECT: THE HOPI SPEAK: My Country 'Tis of Thy People You're Dying. The anguish of America and the end of the traditional American way of life as arranged by the House of Representatives and the Senate. All of the traditional Hopi spiritual leaders speak their mind in this program. Mona Spangler and Mitchell Harding production. For meeting places, call 271-3398.

9:00 FOLK FESTIVAL with Jeff Miller.

12:00 ZERO with John Carpenter.

SATURDAY 8

8:00 JABBERWOCK: Topic: Biafra, and what you can do about it. Our younger audience (150 to 0) may call in and strike your puzzling problems to Margaret Strother and friend.

9:30 KENNETH REXROTH ON BOOKS

10:00 BRUNO WALTER'S BRAHMS. Alto Rhapsody, Op. 53 with Mildred Miller, mezzo-soprano. The Occidental College Concert Choir, Howard Swan, director. Symphony No. 1 in C Minor, Op. 68.

11:00 TWO SHORT PLAYS BY JAMES BROUGHTON: (1) Mother, What is Man? Cast: Mother, Frances Feist, Daughter, Sally Taylor. (A heart to heart talk on the girl's wedding day about the utter worthlessness of men). (2) The Ballad of Mad Jenny, performed by Frances Feist. Both are produced for radio by Erik Bauerfeld and Warren Van Orden. (KPFA - Archives)

11:30 BALLADS, SONGS and POETRY with David Baumgarten.

12:00 RECENT RELEASES of music.

2:00 BAY-CON: "...TO BOLDLY GO WHERE NO MAN HAS GONE BEFORE"; A talk by Gene Roddenberry, Executive Producer of Star Trek. Recorded Sept. 1 during the 26th World Science Fiction Conference.

2:45 A WAXEN TABLEAU: John Hawkes discusses "the barbs beneath the flowers" in his novels, and reads excerpts from The Cannibal, The Line Twig and Second Skin. We get a by-the-way instruction into writing of novels and Hawke's own literary concerns are wrapped up in the "fictional landscapes"

3:15 18TH CENTURY ITALIAN MUSIC: Intradas and Sonatas for 2 organs, trumpets, horns and kettle drums. Rudolph Ewerhart, Mathais Siedel, organs; Walter Holy, Ingus Schmidt, trumpets; Erich Penzel, Gerd Seifert, horns; Christoph Caskel, kettle drums.

4:00 BLACK AND BEAUTIFUL music with Ron Dhanifu.

5:45 NEWS OF THE DAY with Megan Evans.

6:00 ONE TWENTY-FOURTH OF A SECOND with Joel Reisner and Bruce Kana.

7:00 BLUEGRASS AND MOUNTAIN: An introduction to the music that was popular in this country two generations ago, specializing in string band music. This thirteen week series will feature such performers as: The New Lost City Ramblers, Bill Monroe, Mississippi John Hurt, Doc Watson, Rambling Jack Elliot and others. Produced by Sanford Fidell.

7:15 MUSIC FROM JAPAN: In this program from NHK (Radio Japan) violinist Masuko Ushioda is heard performing a number of works of Western music. Miss Ushioda was born in Manchuria in 1942, studied with Joseph Szigeti, and among other awards, won Second Prize in the Tchaikovsky International Music Competition in 1966. This is the program:

1. MOZART: Concerto for Violin and Orchestra No. 3 in G Major, K. 216 w/ Pro Corde Orchestra conducted by Hiroshi Wakasugi.
2. BACH: Sonata for Unaccompanied Violin No. 1 in G. Minor.
3. ANDREI ESHPAI: Sonata for Violin and Piano w/ Minako Hayashi, piano.
4. PAGANINI: Caprice No. 11.
5. TCHAIKOVSKY: Melody w/ Minako Hayashi, piano.
6. BARTOK: Rhapsody No. 1 w/ Minako Hayashi, piano.

8:30 A DAY IN THE PARK: Chicago's Lincoln Park, to be specific KPFK Music Director William Malloch was there during the 1968 Democratic Convention. This program chronicles that time, from dancing to Daley, from chanting to chaos.

9:45 MISCELLANY.

10:00 MUSIC NOT FOR SLEEPING.

12:00 UP FRONT with Jan Harvey.

SUNDAY 9

8:00 KRISHNAMURTI: The spiritual leader leads a public discussion on the topic of Contradiction.

9:15 THE CANTATAS OF JOHANN SEBASTIAN BACH: Cantata BWV 175, Er Rufet Seinen Schafen Mit Namen. Hans Joachim Rotzsch, Lotte Wolf-Matthaus, Hans-Olaf Hudermann - soloists; Hamburg Chamber Orchestra; Choir of St. Jacobi, Hamburg/Heinz Wunderlich (Everyman 230SD). Motet BWV 228, Furchte Dich Nicht, Ich Bin Bei Dir. Kantorei Barmen-Germarke/Helmut Kahlhofer (Cantate 1203).

9:45 VIETNAM--A VOICE FROM THE VILLAGES - II: The second of three programs based on articles that appeared originally in the Japanese newspaper Asahi. The reading is by Richard Lock, who produces the Japanese Press Review for KPFA.

10:30 GATHER 'ROUND THE STAKE: What's real in religious circles? Is the Church credible? What of the rebels in the Church? Tom Ritt might have some answers. He'll have guests and music.

12:00(S) THE SUNDAY OPERA: MONTEVERDI - IL RITORNO D'ULISSE IN PATRIA. The libretto of this work for the stage, composed in 1641, is an adaptation of parts of Homer's Odyssey. Performers include Antonia Fahberg, Bernhard Michaelis, Gerald English and the Santini Chamber Orchestra conducted by Rudolf Ewerhart. (Vox DLBX 211).

2:15 ABORTION, A WORLD VIEW: Vera Houghton, of the Abortion Law Reform Association of Great Britain, discusses the new British laws on abortion, the attitudes toward abortion in various other countries and abortion as a method of birth control which should be freely available to all women. (WBAI)

3:15 JACQUES BOYVIN -- ORGAN WORKS: Selections from the 17th Century composer's Book I and II. (Music Guild 140).

3:30 FROM THE CENTER: SWEET AND SOUR GUARANTEED INCOMES. Four years after he helped to launch the demand for a Guaranteed Annual Income W. H. Ferry, Vice President of the Center for the Study of Democratic Institutions, invites a reappraisal: will the GAI stifle strivings of minority groups for identity, self-help and self-determination? The man who raises these questions is Don Devereux, who was instrumental in setting up a self-help migrant workers program in New Mexico.

4:30 THE ONE-TO-ONE STUFF: Satyagraha is a force that works silently and apparently slowly. In reality, there is no force in the world that is so direct or so swift in working. (Ghandi)

5:30 FRENCH PRESS REVIEW with George Cleyet.

5:45 NEWS OF THE DAY

6:00 RELIGION IN CRISIS with Harold J. Quigley.

6:15 DIALOGUES ON THE LEFT with Farrel Broslawsky.

6:30 HUMAN RIGHTS INTERVIEWS with Tiger Slavik.

6:45 SOVIET PRESS AND PERIODICALS with William Mandel.

7:00 PILING IT ON: Bob Walter and Mike Steinberg with their monthly hour (this being the second in the series) of music, two-person improvisational theater, black humor, white humor, integrated humor, sounds, rap-a-montage.

8:00 THE MIND'S EYE THEATRE: MONUMENTS: Eight monologues by Diane Di Prima, written at different times, and assembled for production at the Cafe Chino. The monologues and performers are: Bacchanale, Sierra Bandid (directed by Alan Marlowe); Freddie's Monologues, Lee Fitzgerald; Butterfly Sprite, Edward Barton; John's Words, John Braden; Zip Code, Diane Di Prima, (directed by the 3 Stooges); Hand Grenade, Alan Marlowe (directed by John Braden); Did He Go to Scarsdale?, John Herbert McDowell; Humilities, James Waring; Bacchanale, Terry King. Directed by James Waring except for those noted. Technical direction by Richard Brause. "Chino Collage" by John Herbert McDowell. (WBAI)

9:00 THE MUSICAL CHAIR with William Malloch, KPFK Music Director.

12:00 ZERO with John Carpenter.

MONDAY 10

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: The conclusion of This Was A Man.

10:30 CRYSTAL SET CLASSROOM.

11:00 THE IDENTITY CRISIS AND YOUTH IN REVOLT: An interview of Richard I. Evans, author of "Dialogue With Erik Erikson" (Harper & Row). Mr. Evans is Professor of Psychology at the University of Houston. He has done a number of Ford Foundation Grant-sponsored TV interviews on educational channels, including such subjects as Ernest Jones, Carl Jung, Erich Fromm. This program deals with Erikson's emphasis on the identity crisis and his personal life.

12:00 BRUNO WALTER'S BRAHMS: Song of Destiny, Op. 54. Occidental College Concert Choir/Howard Swan (Col MS 6488); Symphony No. 2 in D Major, Op. 73 (Col M4S615).

1:00 THE FREE LUNCH: Jill and Chris speculate on Gregor Mandel's reaction to Ogden Nash's "God in His wisdom made the fly, and then forgot to tell us why."

3:30 PROGRAMS FOR YOUNG PEOPLE: Once Upon A time and the conclusion of Stuart Little.

4:30 GOIN' HOME.



SUBSCRIBE*

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Opinion....

R. H. Darden

What's New in Science....

Miriam Bjerre

Opinion....

Theodore Edwards

7:00 CONTEMPORARY MUSIC IN EVOLUTION: Debussy-Ronde de Printemps & Gigue; Schoenberg - Five pieces for Orchestra, Op. 16; Webern-Five Movements for String Quartet, Op. 5; Berg-Song.

8:00 CHRONICLE/MONDAY: Reports from the Public Affairs Department. Today Los Angeles gets "E" for "Excess".

9:30 RESISTANCE - Immigration to Canada. Practical hints and helpful advice by those who've lived there and those who've come back. Recorded in July at the Broadway United Church of Christ, New York. (WBAI)

10:30 JEREMIAH AND THE NIGHT PEOPLE.

12:00 ZERO with John Carpenter.

TUESDAY 11

6:00 GOOD MORNING from Lew Merckel, joined at 8 by Varda Ullman.

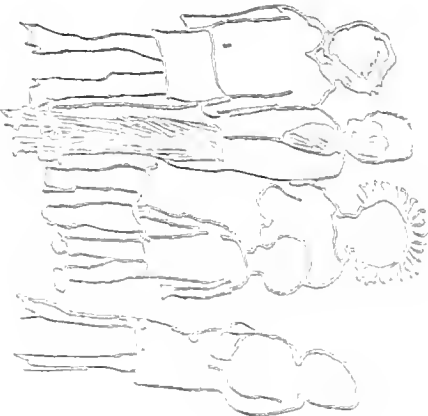
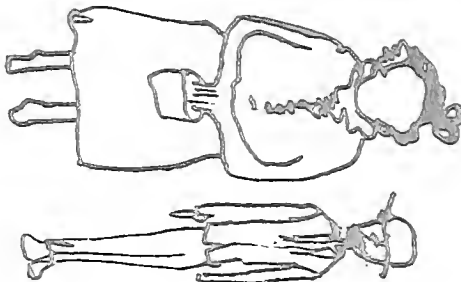
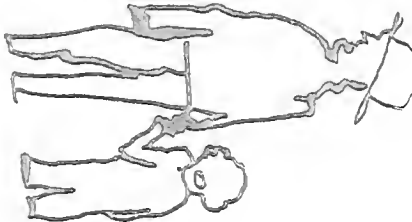
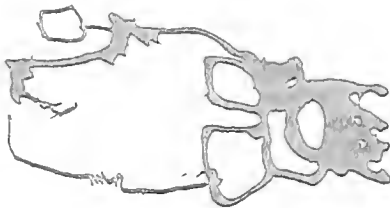
10:00 MORNING READING: The Fox, by D. H. Lawrence, is read by Edwina Iredale.

10:30 CRYSTAL SET CLASSROOM.

11:00 REPORT TO THE LISTENER with Marvin J. Segelman.

11:15 PROBLEMS OF EUROPEAN INTEGRATION: Dr. Alexander von Hase, noted German historian, talks with Colin Edwards about problems complicating the move towards the political integration of Europe. He is the son of General Paul von Hase, who was executed by the Nazis for his part in the July 20, 1944 plot against Hitler. Also heard in the program is Dr. Erich Sommer of the West German Consulate-General in San Francisco. (KPFA).

12:00 600 YEARS OF EUROPEAN MUS.C: This tape from Germany is the first of a four part concert cycle. Today's program begins with an instrumental dance tune from 12th century France, and ends with Monteverdi. (Inter Nations).



1:00 THE FREE LUNCH: Christopher and Jill devote this day to a serious examination of the political and societal implications of the discovery of Topanga Canyon.

3:30 PROGRAMS FOR YOUNG PEOPLE: Featuring The Land of Green Ginger read by the author, Noel Langley, on a Pacifica Record. Bring along your best guffaws.

4:30 GOIN' HOME'

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Opinion....

Dr. J. E. Pournelle

What's New in Medicine

Opinion....

Celes King

7:00 MAHLER FROM USC: Mahler's Fourth Symphony is heard here as recorded by KPFA's music department in Bovard Auditorium October 28, 1968. Ingolf Dahl conducts the USC Symphony Orchestra in the first performance locally of Mahler's final (1911) revision of the symphony. The soprano soloist in the finale is Carol Boelter.

8:00 CHRONICLE/TUESDAY: A view of Los Angeles, its traumas and tribulations.

9:30 PROBLEMS OF SOVIET ECONOMY: Ernest Mandel, noted Marxist scholar, and editor-in-chief of the Belgian Left Socialist weekly La Gauche, speaking at the University of California in Berkeley on October 7. Included in his comments are some observations on the new "profit incentive" aspects of the Soviet economic system. He is introduced by Dr. Gregory Grossman of U. C.'s department of economics. (KPFA)

10:30 (S) ORGANALIA: Don Wallace hosts a program featuring the largest concert pipe organ ever placed in a private home. This is the very large Austin located in the John Hays Hammond Museum in Gloucester, Mass. We will hear music of American composers: Theme, Variations and Fugue by Chadwick; Variations on "America" and Adeste Fidelis in an Organ Prelude by Ives. Richard Ellsasser is at the console of the John Hays Hammond Organ. Engineered by Jim Gordon. (Nonesuch H-7-1200)

11:00 TELLING IT LIKE IT IS with Frank Greenwood.

12:00 ZERO with John Carpenter.

LINCOLN'S BIRTHDAY*

WEDNESDAY 12

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: The Fox.

10:30 CRYSTAL SET CLASSROOM.

11:00 FROM THE MIDWAY: A series from the University of Chicago. Marc A. Franklin, professor of law at Stanford University, discusses "A Legal Map for Privacy." This is followed by a discussion by Pierre Salinger, former White House press secretary, of "Privacy and the White House."

12:00 STOKOWSKI'S TRISTAN: Leopold Stokowski's synthesis of the Liebeshnacht and Liebestod from Wagner's Tristan und Isolde is a tone poem which becomes a convincing piece of music in itself (at least to some of us). Leopold Stokowski conducts the Philadelphia Orchestra. (Col MS 6147)

12:30 SHOSTAKOVICH - Symphony No. 9. Serge Koussevitsky conducts the Boston Symphony Orchestra. (RC VCM 6174)

1:00 THE FREE LUNCH: Schary and Koch read selections from Strom Thurmond in honor of Abraham Lincoln's birthday.

3:30 PROGRAMS FOR YOUNG PEOPLE: Continuing with Once Upon A Time, and beginning Kipling's Jungle Book, read by Phil Austin.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Opinion....

Lawrence Sherman

What's New in Economics....

Leo Whitaker

Opinion....

Jim Berland

7:00 THE SAVAGE BREAST is soothed by Bill Strother and Lew Merkelson, with music and discussion.

9:30 THE THIRD FACTOR with Dr. George W. Holmes.

10:00 ELECTRONIC MAGAZINE with Carlos Hagen.

11:00 DARDEN--AND THEN SOME: An hour of dialogue between the insuperable R. H., his guests, and the world at large.

12:00 ZERO with John Carpenter.

THURSDAY 13

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: The Fox, read by Edwina Iredale.

10:30 CRYSTAL SET CLASSROOM.

11:00 PROBLEMS IN DRAFT COUNSELING: An hour of discussion on draft laws by Ann Fagan Ginger, Phillip B. Ziegler, and Ralph Johanson. These Bay Area attorneys cite laws and cases that indicate how difficult and tricky draft laws and draft counseling are. (KPFA).

12:10 BRUNO WALTER'S BRAHMS: Symphony No. 4 in E Minor, Op. 98. Columbia Symphony Orchestra/Bruno Walter (Col M4S 615).

1:00 THE FREE LUNCH: On this day, as on other Thursdays that have passed and are yet to come, Joel Reisner joins the eat-in for some cinematic syllogizing.

3:30 PROGRAMS FOR YOUNG PEOPLE: Fables, on Bowmar CL 22, and Jungle Book, part 2.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Opinion....

S. D. S.

What's New for the Consumer....

Ida Honorof

Opinion....

Dorothy Gilden

7:00 (S) MUSIC NOT FOR EXPORT: Delius - Requiem. Heather Harper/soprano; John Shirley-Quirk/baritone; Royal Choral Society; Royal Philharmonic Orchestra/Meredith Davies. Songs of Sunset. Janet Baker/mezzo-soprano; John Shirley-Quirk/baritone; Liverpool Philharmonic Choir; Royal Liverpool Philharmonic Orchestra/Charles Groves.

8:00 CHRONICLE/THURSDAY: Current happenings in and around Los Angeles, as brought to you by our Public Affairs Department.

9:30 PUT THAT IN YOUR PIPE AND SMOKE IT: Paul Eberle, intrepid Free Press feature writer, invites you to rap with his guests.

11:00 LA RAZA NUEVA with Moctezuma Esparza and Raul Ruiz.

12:00 ZERO with John Carpenter.



FRIDAY 14

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: The fox by D. H. Lawrence.

10:30 CRYSTAL SET CLASSROOM.

11:00 LOVE AIN'T NOTHING BUT SEX MISPELLED: Interview with the author, Harlan Ellison, by Harold J. Quigley, leader of the Ethical Culture Society of Los Angeles. Mr. Ellison is the editor of a "way out" book of short stories by contemporary writers.

12:00 (S) PHOEBUS AND PAN: Johann Sebastian Bach composed many secular cantatas in addition to the religious cantatas which are more often heard. "The Contest of Phoebus and Pan" is a satire out of Greek mythology concerning a contest between the two gods as to which has the sweeter song. Performers include: Kaethe Nentwig/soprano; Ruth Michaelis/contralto; Werner Hohmann/tenor; Franz Kelch/bass; with the Swabian Choral Society and Stuttgart Tonstudio Orchestra/Hans Grischkat. (Baroque 28 35).

1:00 THE FREE LUNCH: On Valentine's Day, Koch and Schary analyze the first verse of Harriet B. White's great love poem UFFIA: "When sporgles spanned the floreate mead and cogwogs gleet



upon the lea, Uffia gopped to meet her love who smeeged upon the equat sea."

3:30 PROGRAMS FOR YOUNG PEOPLE: Jungle Book, part 3.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Dey's News Report....

Larry Moss

News Analysis....

William Winter

Report to the Listener....

Marvin J. Segelmann

What's New in the Black Press....

Phil Watson

Opinion....

Jeff Segal

7:00 CONTEMPORARY COMPOSERS IN VARIED MEDIA: Karlheinz Stockhausen - Mikrophonia II for Choir, Hammond Organ and Ring Modulators. Herbert Schernus conducts Members of the West German Radio Chorus and the Studio Choir for New Music, Cologne; Alfons Kontarsky/Hammond organ; Johannes Fritsch/Timer. Elliott Carter - Eight Etudes and a Fantasy for Woodwind Quartet. The New York Woodwind Quartet. (Concert-disc CS 229). Bernard Hermann - "Echoes" for String Quartet. The Amici Quartet (Pye 4101).

8:00 COMMUNITY DISCUSSION PROJECT: "Politics Battle Plan" is a conversation with Herbert M. Baus and William B. Ross, authors of the book with that title. Baus and Ross Co. specializes in "campaign management", and has handled Peter Pitchess, Philip E. Watson, Richard M. Nixon, Barry Goldwater and Edmund G. Brown. High S. Bouar, History Professor at California State College at Los Angeles, moderates. For meeting places, call 271-3398.

9:00 FOLK FESTIVAL with Jeff Miller.

12:00 ZERO with John Carpenter.

SATURDAY 15

8:00 JABBERWOCK: This week devoted with affection to you and your problems. (Especially school and your new classes.) Call Margaret Strother to pose your comments and questions.

9:30 KENNETH REXROTH ON BOOKS: Views and reviews of current non-fiction.

10:00 BAY-CON (7) THE TOLKIEN SOCIETY: Ed Meskys and Al Helevy present a program devoted to the works of J. R. R. Tolkien, highlighted by an address by Peter S. Beagle. This session was recorded on Sept. 2 during the 26th World Science Fiction Conference. (KPFA)

11:15 A MODERN CANTATA -- "PERCHE": A tape from Germany describes a new cantata called "Perche" by composer Jurg Baur. Excerpts of the work will be heard, taped at the first performance in Dusseldorf. (Inter Nations)

11:30 BALLADS, SONGS, AND POETRY with David Baumgarten.

12:00 (S) CHORAL CONCERT: Martinu-Bouquet of Flowers (Cantata on Czech Folk Poetry) Soloists, Czech Singer's Chorus, Childrens' Chorus; Czech Philharmonic Orchestra, Karel Ancerl conducting. Orff-Carina Burana Gundula Janowitz, Gerhard Stolze, Dietrich Fischer-Dieskau Chorus and Orchestra of the German Opera, Berlin Eugen Jochum, conducting. (DGG 139362, Supraphon 10175).

1:00 1969 AND AFTER: CHOICES FOR UNITED STATES FOREIGN POLICY: A panel discussion sponsored by the Chicago Council on Foreign Relations, Oct. 8, 1968. The panelists are Steven Muller, Walter LaFeber and Clinton Rossiter, all of Cornell University. Mr. Muller is Vice President for Public Affairs, Mr. LaFeber is chairman of the history department, and the author of "America, Russia, and the Cold War, 1945-1966", and Mr. Rossiter is a professor of government, and has written a number of books, including "The American Presidency" and "Seedtime of the Republic." The program was recorded by Cornell University.

3:00 MAN'S RISE TO CIVILIZATION: Al Silbowitz talks with Peter Farb, author of the new book which has as its full title, "Man's Rise to Civilization As Shown By the Indians of North America From Primeval Times to the Coming of the Industrial State." Mr. Farb uses the contrasting customs of Indian tribes to explain the evolution of man as a social being--his relationships with his family and kin groups, his religions and his political institutions. (KPFA)

4:00 BLACK AND BEAUTIFUL music from Ron Dhanifu.

5:45 NEWS OF THE DAY.

6:00 ONE TWENTY-FOURTH OF A SECOND with Joel Reiser and Bruce Kane.

7:00 BLUEGRASS AND MOUNTAINS: An introduction to music that was popular in this country two generations ago. Today, the mandolin. The series was produced by Sanford Fidell.

7:15 DYLAN AS A YOUTH: A dramatic presentation of Dylan Thomas as a young man, using poetry readings, dialogues, interviews and recordings of Thomas. Colin D. Edwards produced. (KPFA Archives)

8:45 (S) STRAVINSKY-APOLLO: Igor Stravinsky conducting the Columbia Symphony Orchestra (Col D3S 761).

9:15 THE FAILURE OF DEMOCRACY IN A TIME OF CRISIS: A manuscript by Isao Fujimoto in which he combines personal reflections on the wartime internment of 110,000 Japanese-Americans and its relevance to the issues of dissent and civil liberties today. Dr. Fujimoto is Assistant Professor in the Dept. of Applied Behavioral Sciences and Sociology at U. C., Davis. (KPFA)

10:00 MUSIC NOT FOR SLEEPING with Marc and Jay Hurvitz.

12:00 UP FRONT with Jan Harvey and fine Jazz music.

SUNDAY 16

8:00 KRISHNAMURTI: Is It Possible to Look at Anything Without an Image?

9:00 (S) THE CANTATAS OF JOHANN SEBASTIAN BACH: Cantata No. 207a "Auf schmetternde Tone der muntern Trompeten" with Ingeborg Reichelt, soprano, Emmy Liskén, alto; Georg Jelden, tenor; Eduard Wollitz, bass; The Chamber Orchestra and Choir of Barmen, conducted by Helmut Kahlhofer. (Everyman 231SD).

9:30 VIETNAM -- A VOICE FROM THE VILLAGES -- III. The third of three programs based on articles that appeared originally in the Japanese newspaper, Asahi. The reading is by Richard Lock. (KPFA)

10:00 INTERVIEW WITH DR. JOHN H. SUMMERSKILL: The former embattled President of San Francisco State College is now Planning Officer of Haile Selassie I University in Ethiopia. He was interviewed by KPFA Volunteer, Gene De Alessi on the campus at Addis Ababa on Oct. 18, 1968. (KPFA)

12:00 (S) THE SUNDAY OPERA - DAS RHEINGOLD: This new recording continues Herbert von Karajan's survey of "Der Ring des Nibelungen" by Richard Wagner. Here is the cast: Dietrich Fischer-Dieskau, Wotan; Robert Kerns, Donner; Donald Grobe, Froh; Gerhard Stolze, Loge; Zoltan Kelemen, Alberich; Erwin Wohlfahrt, Mime; Martti Talvela, Fasolt; Karl Ridderbusch, Fafner; Josephine Veasey, Fricka; Simone Mangelsdorff, Freia; Oralia Dominguez, Erda; Helen Donath, Woglinde; Edda Moser, Wellgunde; Anna Reynolds, Flosshilde. The Berlin Philharmonic/Herbert von Karajan.

2:30 NEW LEFT TRAVELERS: VIETNAM AND CUBA: Five young activists who have recently been either to Vietnam or Cuba give their views and observations at a public meeting on the Berkeley campus at the University of California. The speakers are Reese Erlich of SDS, one of the Oakland Seven; Tom Hayden, who has been to Vietnam twice, has helped in prisoner release and has written a book on his experiences; George Murray, Minister of Education of the Black Panther Party; Anne Scheer of Women's Liberation who also has helped in Vietnam prisoner release negotiations; and Bob Mandel, one of the Oakland Seven. Bob Mandel also moderates the program. Recorded Oct. 18. (KPFA)

4:00 STRAVINSKY PIANO MUSIC: Noel Lee performs music for solo piano composed by Igor Stravinsky. Serenade in A (1925), Sonata (1924), Piano-Rag-Music (1919), Tango (1940). (None-such 71212).

4:30 THE ONE-TO-ONE STUFF: An exploration of the non-violent alternatives to and in a violent society. Each show features guests, and you are invited to phone in and expand the dialogue. Draft counseling is available over the air, the phones will remain open for counseling after the program ends, and counseling is available at the station before, during, and after the show.

5:30 FRENCH PRESS REVIEW with George Cleyet.

5:45 NEWS OF THE DAY.

6:00 RELIGION IN CRISIS with Harold J. Quigley.

6:15 DIALOGUES ON THE LEFT with Farrel Broslawsky.

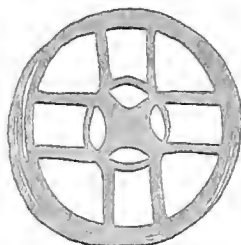
6:30 HUMAN RIGHTS INTERVIEWS WITH Tiger Slavik.

6:45 SOVIET PRESS AND PERIODICALS with William Mandel.

7:00 THE SCIENCE OF MADNESS: The first of two Symposia from the Esalen Institute recorded July 30, at the Longshoremen's Memorial Hall in San Francisco. Julian Silverman, Stanislav Grof and Alan Watts. (Next week: The Poetry of Madness.)

9:30 THE MUSICAL CHAIR with William Malloch.

12:00 ZERO with John Carpenter.



WHEEL
CROSS
ETERNITY

MONDAY 17

6:00 GOOD MORNING from Lew Merelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: The Fox by D. H. Lawrence is read by Edwina Iredale.

10:30 CRYSTAL SET CLASSROOM.

11:00 HAROLD TAYLOR ON STUDENT REVOLUTION: Dr. Taylor, former president of Sarah Lawrence College, and a writer, lecturer, and board member of Pacifica Foundation, talks with Alfred Partridge, KPFA's station manager. (KPFA)

11:30 NEW MUSIC FROM JAPAN: William Malloch introduces the following works: Shibata, Sinfonia; Koyama, Three Noh Masks; Takemitsu, Ki No Kyoku (Music of Trees); Mamiya, Violin Concerto. Toshiya Eto is violin soloist. All works are performed by the Japan Philharmonic under Akeo Watanabe.

1:00 THE FREE LUNCH: Dr. Morris Blut, Transylvanian hemophile, has been known to visit Jill and Chris, especially when the moon's day is full.

3:30 PROGRAMS FOR YOUNG PEOPLE: "Once Upon A Time" and "Jungle Book", part 4.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Opinion....

R. H. Darden

What's New in Science....

Miriam Bjerre

Opinion....

Dr. Robert W. Long

7:00 CONTEMPORARY MUSIC IN EVOLUTION.

8:00 CHRONICLE/MONDAY: Including Free Press editor/publisher Art Kunkin and his review of the underground press, plus whatever else our Public Affairs Department has in store for you.

9:30 BLACK POETS-I: David Henderson, black poet and editor of the 1967-68 anthology, Umbra, visited the Bay Area recently and recorded interviews and readings of their verse with other black poets here. On this program, his guest is Al Young. (2/18 - 11:00 AM) (KPFA).

10:00 WRL PROTEST IN MOSCOW: An interview with Vicki Rovere of the War Resisters League, who was arrested Sept. 24 for handing out leaflets in Puskin Square protesting the Soviet invasion of Czechoslovakia. She talks with Denny Smithson about her experience, and the experiences of 15 others of War Resisters International (of which WRL is the U.S. branch) who did the same thing in Bulgaria, Hungary and Poland. (2/18 - 11:30 AM - KPFA).

10:30 JEREMIAH AND THE NIGHT PEOPLE.

12:00 ZERO with John Carpenter.

TUESDAY 18

6:00 GOOD MORNING from Lew Merelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: The Fox, by D. H. Lawrence, is read by Edwina Iredale.

10:30 CRYSTAL SET CLASSROOM.

11:00 BLACK POETS--I: David Henderson, black poet and editor of the 1967-68 anthology, Umbra, visited the Bay Area recently and recorded interviews and readings of their verse with other black poets here. On this program, his guest is Al Young. (KPFA)

11:30 WRL PROTEST IN MOSCOW: An interview with Vicki Rovere of the War Resisters League, who was arrested Sept. 24 for handing out leaflets in Puskkin Square protesting the Soviet invasion of Czechoslovakia. She talks with Denny Smithson about her experience, and the experiences of 15 others of War Resisters International (of which WRL is the U.S. branch) who did the same thing in Bulgaria, Hungary and Poland. (KPFA)

12:00 RECENT RELEASES from the music department.

1:00 THE FREE LUNCH: We think its dumb to name 2 days of the week after gods of war. How about re-naming one after Phoebus Apollo of Aphrodite or Dove.

3:30 PROGRAMS FOR YOUNG PEOPLE: Bowmar CL 12 explores "The Universe Around Us" and Phil Austin continues part 5 of the "Jungle Book".

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Opinion....

Dr. J. E. Pournelle

What's New in Medicine

Opinion....

Celes King

7:00 (S) BRUNO WALTER'S BRAHMS: This program concludes a series this month which has covered Walter's entire recorded stereo music of Johannes Brahms. This music was all recorded with the Columbia Symphony Orchestre in the Hollywood American Legion Hall 1958-1960. Academic Festival Overture, Op. 80; Symphony No. 3 in F Major, Op. 90; Variations on a Theme by Haydn Op. 56a (Col M4S 615).

8:00 CHRONICLE/TUESDAY: From our Public Affairs department - a presentation of the day's events in the City of the Angels.

9:30 BLACK POETS--II: David Henderson, black poet and editor of the 1967-68 anthology, Umbra, visited the Bay Area recently and recorded interviews and readings of their verse with other black poets here. On this program, his guest is Yusef Rahman. (2/19 - 11:00 AM) (KPFA)

10:00 FIRST RECORDINGS: William Malloch, KPFA's Music Director, is also a composer (and since he's not here as this is written, it can be said that he's a very good one!). This piece for concert band was recorded at the San Diego State Annual Spring Concert for 1968. On the Road, performed by the San Diego State Wind Ensemble and Symphonic Band, conducted by Norman Rost. Jean Martinon, another musician who doubles as composer, is the former musical director of the Chicago Symphony Orchestra, who here directs that orchestra in his symphony No. 4, "Altitudes." Robert Parris, born in 1924, is a pianist and harpsichordist - which, no doubt, is why he wrote such nearly unplayable music for the trombone as this one. Concerto for Trombone (1964), performed by the Polish National Radio Orchestra, conducted by Ldzistan Szostak, with Roman Siwek as the amazing trombone soloist. (Century 30680, RCA 3043, CRI 231SD)

11:00 TELLING IT LIKE IT IS with Frank Greenwood.

12:00 ZERO with John Carpenter.

WEDNESDAY 19

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: The Kreutzer Sonata by Leo Tolstoy in 7 parts, read by Paul Mazursky.

10:30 CRYSTAL SET CLASSROOM.

11:00 BLACK POETS--II: David Henderson, black poet and editor of the 1967-68 anthology, Umbra, visited the Bay Area recently and recorded interviews and readings of their verse with other black poets here. On this program, his guest is Yusef Rahman. (KPFA)

11:30 THE FEDERALISTS IN THE WORLD: Sally Bray, who has been a member of the National Council of United World Federalists since 1949, talks with Elsa Knight Thompson about the international activities of the Federalists. Mrs. Bray spent 6 months in Europe in 1951 helping to organize an international

al Federalist Congress in Rome, and each year since then she has been a member of the American delegation to the annual international congresses in Holland, Copenhagen, London, Paris, Tokyo, Manchester, The Hague and Oslo, and which met in San Francisco in 1965. (KPFA)

12:00 SIBELIUS AND TCHAIKOVSKY: Sibelius, Symphony No. 5 in E flat Major Op. 82, Sir John Barbirolli conducting the Halle Orchestra. Tchaikovsky, Suite No. 4 for Orchestra - "Mozartiana" Ernest Ansermet conducting L'Orchestre de le Suisse Romande (Everyman 137SD, London CS 6542).

1:00 THE FREE LUNCH: Why don't they let us play longer cuts of music on this show -- like something electronically enhanced by our GOUM Synthesizer, like Lew and Varda do some mornings.

3:30 PROGRAMS FOR YOUNG PEOPLE: "Once Upon A Time" and "Jungle Book", part 6.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Opinion....

Lawrence Sherman

What's New in Economics....

Leo Whitaker

Opinion....

Nemy Sparks

7:00 THE SAVAGE BREAST is soothed by Bill Strother and Lew Merkelson, with music and discussion.

9:30 FEINSTEIN ET...YVONNE DONJAY (D'ANGERS)--TOPLESS: Our man on the run has caught up with San Francisco's lady on the run, Yvonne Donjay, and the interview brings us up on some of the downs of the topless set. Miss Donjay, one of the foremost topless performers in the area, discusses her Persian background, aspirations for becoming a "serious" actress, and the hang-ups of her trade. (KPFA Archives)

10:00 ELECTRONIC MAGAZINE with Carlos Hagen.

11:00 GARDEN--AND THEN SOME: An hour of dialogue between the insuperable R. H., his guests, and the world at large.

12:00 ZERO with John Carpenter.

THURSDAY 20

6:00 GOOD MORNING from Lew Mer-kelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: The Kreutzer Sonata.

10:30 CRYSTAL SET CLASSROOM.

11:00 DISPATCH: Michael Morrow and Robert Ravan talk with Jan Hermes about the newly formed Asian news service called "Dispatch." Mrs. Hermes produces the Chinese Press Review for KPFA. Mr. Morrow is a freelance journalist who has been in Asia more than two years, speaks fluent Chinese and is learning Vietnamese. (KPFA)

12:00 ORGANALIA: For our excursion in the music of the theatre organ for this month, Don Wallace presents young Thomas Sheen at the MIGHTY Wurlitzer. Again a displaced organ, but one that has probably been heard by more people in America than any other, the former New York Paramount Theatre broadcast organ. A trip into nostalgia, but with some rather up to date melodies. I Feel a Song Coming On, Oppenheimer; Golden Earrings, Young; If I Love Again, Oakland; Cheek to Cheek, Berlin; Everything's Coming Up Roses, Styne; Small World, Styne; Mr. Goldstone, Styne; Moonlight in Vermont, Suessdorf; I'll Buy That Dream, Wrubel; My Foolish Heart, Young; Great Day, Youmans. Thomas Sheen at the console of the Wurlitzer. Renwick Stereo (Unnumbered privately pressed record). Engineered by Jim Gordon.

12:30 NIELSEN: Concerto for Clarinet and Orchestra, Op. 57, Stanley Drucker, clarinet; New York Philharmonic, conducted by Leonard Bernstein. (Col MS 7028)

1:00 THE FREE LUNCH: Singulars and plurals are today's topic, with the following as an example: A cube of cheese no larger than a die, may bait the trap to catch a nibbling mie. (Sen. Depew)

3:30 PROGRAMS FOR YOUNG PEOPLE: "Fun With Language" on Bowmar CL 14 and "Jungle Book", part 7.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Opinion....

S. D. S.

What's New for the Consumer....

Ida Honorof

Opinion....

Dorothy Gilden

7:00 (S) MUSIC NOT FOR EXPORT: Delius, Cynara-John Shirley-Quirk, baritone; Liverpool Philharmonic Choir; Royal Liverpool Philharmonic Orchestra/Charles Groves (HMV). Vaughan Williams, Sancta Cititas; Benedicte-Heather Harper, soprano; Ian Partridge, tenor; John Shirley-Quirk, baritone; The Bach Choir; The Boys of King's College Choir, Cambridge; London Symphony Orchestra/David Willcocks (HMV).

8:00 CHRONICLE/THURSDAY: After hearing from our Public Affairs Department, what's been going on in this, your city, you may want to....

9:00 PUT THAT IN YOUR PIPE AND.. Paul Eberle, fearless reporter for The Free Press, with discussion and guests.

11:00 LA RAZA NUEVA with Moctezuma Esparza and Raul Ruiz.

12:00 ZERO with John Carpenter.



FRIDAY 21

6:00 GOOD MORNING from Lew Markelson, joined at 8 by Verde Ullman.

10:00 MORNING READING: The Kreutzer Sonata.

10:30 CRYSTAL SET CLASSROOM.

11:00 THE 50TH ANNIVERSARY OF THE REPUBLIC OF CZECHOSLOVAKIA: A program at Stanford University commemorating the 50th anniversary of the birth of the Czech Republic. The speakers are Professors Jan Triska and Gabriel Almond of Stanford's Political Science department; Denis Hayes, Stanford student body president; David Riesman, noted Harvard professor and author of "The Lonely Crowd"; James Day, general manager of KQED; and Dr. Harry B. Friedgood, educator and human ecologist, who chaired the program. B. Davis Napier, dean of the chapel, opens the program. Recorded by KZSU at Memorial Church, Stanford.

12:10 CAGE/MUSIC/TALK/CAGE/TUDOR/MUSIC: An unusual concert recorded at the Pasadena Art Museum Jan. 7th, 1965 by Carlos Hagen, with readings and comment by John Cage. Cage and pianist David Tudor performed with a battery of contact microphones and other electronic equipment; Variations No. 2 for prepared piano; ZeroZeroZero; and Duet for Cymbal (and Junk). (From the KPFA Archives)

1:00 THE FREE LUNCH: This day belongs to the Norse goddess of Love and Beauty. Chris and Jill give choral readings of lovely and beautiful passages from Kafka.

3:30 PROGRAMS FOR YOUNG PEOPLE: Once Upon A Time and "Jungle Book", part 8.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Report to the Listener....

Marvin J. Segelman

What's New in the Black Press....

Phil Watson

Opinion....

Jeff Segal

7:00 CHRISTOPHER PARKENING: The young Brentwood guitarist is heard in a recital from two newly-released Angel records. To be heard are a group of pieces in the Spanish style by Albeniz, Villa-Lobos, Tarrega and Torroba, followed by two Bach pieces transcribed by Segovia, Fugue from Violin Sonata No. 1 and Chaconne from the Violin, No. 2. The program closes with more in the Spanish style by Mudarra, Gascau, Sor Lauro and Ponca. (Angel 36020, 36019, and 36020).

8:00 COMMUNITY DISCUSSION PROJECT: The subject of LSD is often treated as a political problem; as a psychiatric problem; as a crisis in the Puritan ethic. Tonight's program assumes a background of personal search, creative life style and detachment from the faddish. Only one aspect of LSD, within this context is under discussion: DOES LSD-25 CAUSE CHROMOSOME DAMAGE? The question is not answered in this program but you may be surprised to discover that it cannot be answered at present. Scare headlines are put in context and Science Magazine information is heard. Mitchell Harding is the compiler from his series, Around The Flagpole. Recommended reading: LSD - The Problem-Solving Psychedelic (Stafford & Gollightly). For meeting places, call 271-3398.

9:00 FOLK FESTIVAL with Jeff Miller.

12:00 ZERO with John Carpenter.

WASHINGTON'S BIRTHDAY*

SATURDAY 22

8:00 JABBERWOCKY: Today we will discuss Birthdays, Birthday customs, and zodiac implications. Call Margaret Strother for your questions to be answered and your comments considered -- while you wait!

9:30 KENNETH REXROTH ON BOOKS: The noted poet and man of letters with previews and reviews of current non-fiction.

10:00 HAPPY BIRTHDAY, FATHER GEORGE: On Washington's birthday, what is more fitting than music dedicated to him? Francis Hopkinson, a signer of the Declaration of Independence, did indeed dedicate these eight songs, and present them as a gift to the about-to-become President in 1788. Eight songs for Tenor and Harpsichord w/Thomas Hayward, tenor; Melville Smith, harpsichord. Cambridge 711.

10:30 SCHOENBERG-Septe, Op. 25. The Columbia Ensemble. Israel Baker, violin; Milton Thomas, viola; Laurence Lesser, cello; Richard Loesser, Michele Bloch and John Neufeld, clarinets; Pearl Kaufman, piano. Col M2S 762.

11:00 SHORT-TIMER: A story by Stephen Molasky, about his hitch in Vietnam. This quiet story about soldiering, committing the killing, concentrating on all those other hours, is curiously effective and convincing. The style is mosaic, understated, giving it the quality of a documentary and is unusually well read. (KPFA Archives)

11:30 BALLADS, SONGS AND POETRY, with David Baumgarten.

12:00 RECENT RELEASES from the Music Department.

2:00 IS DRAFT RESISTANCE THE ANSWER?: David Harris, Joan Baez, and Ira Sandperi speak on the necessity of resistance to the draft. Then they field questions from a lively Berkeley audience apparently bent on resisting draft resistance in favor of other alternatives. The feedback prompted Mr. Harris to remark at one point, "Berkeley does it every time." Recorded Nov. 9 at Wheeler Auditorium on the U. C. at Berkeley campus. (KPFA)

4:00 BLACK AND BEAUTIFUL with Ron Dhanifu.

5:45 NEWS OF THE DAY.

6:00 ONE TWENTY-FOURTH OF A SECOND with Joel Reisner and Bruce Kane.

7:00 BLUEGRASS AND MOUNTAINS: An introduction to the music that was popular in this country two generations ago, produced by Sanford Fidell. This evening's program deals with the auto-harp.

7:15 MOZART: Symphony No. 35 in D Major, K. 385 (Haydn) Marlboro Festival Orchestra conducted by Pablo Casals, (Col MS 7066) PROKOFIEV: Quintet, Op. 39 for Oboe, Clarinet, Violin, Viola and Bass. Chamber Ensemble conducted by Gennady Rozhdestvensky (Melodiya 40005).

8:00 H. L. MENKEN: An interview remembrance. Menken is explored, pursued, and sometimes captured by Mitchell Harding and David Ossman. (KPFA Archives).

JOHN IRELAND (1879-1962) The British composer is heard in three short works: A London Overture, Epic March and The Holy Boy. Sir Adrian Boult conducts the London Philharmonic Orchestra (Lyrita SRCS 31).

9:30 THE WALRUS AND THE CARPENTER: A sound montage by Leonard Ellis and Avrom Green. (WBAI)

10:00 MUSIC NOT FOR SLEEPING with The Hurvitz Brothers.

12:00 UP FRONT with Jan Harvey, and good sticky jazzzz.

SUNDAY 23

8:00 KRISHNAMURTI: The spiritual leader conducts a public discussion, "To Know What Is Possible, One Must Attempt the Impossible."

9:30 REVOLUTION IN FRANCE: Theodore Edwards of the American Socialist Workers' Party, talks with Jean Dube, a leader of the Jeunesse Communistes Revolutionaire, the youth group of the Parti Communiste International, the French Trotskyist party.

10:30 GATHER 'ROUND THE STAKE: What is the difference between the Jesus of history and the Christ of faith? Is it possible to talk about the "historicity" of Jesus Christ? Telephone lines will be open for your opinion.

12:00 TENOR OF THE TIMES: Fred Hyatt's nominee for Tenor of the Times for the month of February is Josef Schmidt. Arias and songs, together with biographical commentary on that rare artist's career, will be featured.

12:30 (S) THE SUNDAY OPERA - IL TROVATORE: One of today's leading tenors receives the baton from Josef Schmidt, and then proudly runs with it through an entire Verdi opera. And in stereo, yet. The tenor: Franco Corelli, the opera: Il Trovatore. The other featured artists: Gabriella Tucci, Giulietta Simionato and Robert Merrill, and with Thomas Schippers leading the Rome Opera Chorus and Orchestra. (Angel C 3653).

2:45 THE NEW BRAHMINS: SCIENTIFIC LIFE IN AMERICA: Spencer Klaw, former editor of Fortune Magazine, author of the newly-published book of the above title, now teaching at U.C. School of Journalism, talks with J. Dennis Lawrence, who produces a monthly science report for KPFA.

3:30 STUDENTS AND SOCIETY - I: THE MINOR MAJORITY: By the end of this decade, the majority of Americans will be under 25. Twenty-two students from 19 schools and colleges at a conference at the Center for the Study of Democratic Institutions demand political power commensurate with their numbers, but there is no unanimity about how to use it if they should get it.

4:30 THE ONE-TO-ONE STUFF: An exploration of the non-violent alternatives to and in a violent society. Each show features guests, and you are invited to phone in and expand the dialogue. Draft counseling is available over the air, the phones will remain open for counseling after the program ends, and counseling is available at the station before, during, and after the show.

5:30 FRENCH PRESS REVIEW with George Cleyet.

5:45 NEWS OF THE DAY.

6:00 RELIGION IN CRISIS with Harold J. Quigley.

6:15 DIALOGUES ON THE LEFT with Farrel Broslawsky.

6:30 HUMAN RIGHTS INTERVIEWS with Tiger Slavik.

6:45 SOVIET PRESS AND PERIODICALS with William Mandel.

7:00 THE POETRY OF MADNESS: The second to two symposia from the Esalen Institute recorded July 31 at the Longshoreman's Memorial Hall in San Francisco. Featured on this program are Julian Silverman, John Perry and Alan Ginsberg.

9:30 THE MUSICAL CHAIR with William Malloch.

12:00 ZERO with John Carpenter.

MONDAY 24

6:00 GOOD MORNING from Lew Merckelson, joined at 8 by Verda Ullman.

10:00 MORNING READING: The Kreutzer Sonata.

10:30 CRYSTAL SET CLASSROOM.

11:00 THE EMERGING NATIONS OF AFRICA: Franklin H. Williams, former ambassador to Ghana, speaking at Merritt College on Oct. 1, 1968. Mr. Williams is now director of the Center for

Urban Community Affairs, and in the past, has been the U. S. ambassador to UNESCO and director of the African Regional Office of the Peace Corps. He is introduced by Norvell Smith, the first black president of a junior college in California's history. (KPFA)

11:50 MUSIC.

1:00 THE FREE LUNCH: Becky Blut may join her husband, Morris, today, in the reciting of the Blut family's traditional chicken blood recipes to the drinking audience.

3:30 PROGRAMS FOR YOUNG PEOPLE: "Once Upon A Time" and "Jungle Book", part 9.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Opinion....

R. H. Darden

What's New in Medicine....

Miriam Bjerre

Opinion....

Theodore Edwards

7:00 CONTEMPORARY MUSIC IN EVOLUTION: Debussy - Ballads of Billion; Debussy - Preludes; Stravinsky - Le Rossignol.

8:00 CHRONICLE/MONDAY: Reports from around Los Angeles and environs from the Public Affairs Department and environs.

9:30 BLACK POETS-III: David Henderson, black poet and editor of the 1967-68 anthology, Umbra, visited the Bay Area recently and recorded interviews and readings of their verse with other black poets here. On this program, his guest is Ernie Allen. (KPFA) (2/25 - 11:15 AM)

10:30 JEREMIAH AND THE NIGHT PEOPLE.

12:00 ZERO with John Carpenter.

TUESDAY 25

6:00 GOOD MORNING from Lew Merckelson, joined at 8 by Verda Ullman.

10:00 MORNING READING: The Kreutzer Sonata.

10:30 CRYSTAL SET CLASSROOM.

11:00 REPORT TO THE LISTENER with Marvin Segelman.

11:15 BLACK POETS-III: David Henderson, black poet and editor of the 1967-68 anthology, Umbra, visited the Bay Area recently and recorded interviews and readings of their verse with other black poets here. On this program, his guest is Ernie Allen. (KPFA)

11:45 (S) FERRUCIO BUSONI: PIANO CONCERTO: This is the only recording ever made of the sprawling, five-movement piano concerto with choral ending which was Busoni's summing up of the Romantic Era. John Ogdon is the soloist, with the Royal Philharmonic Orchestra and Chorus, the whole conducted by Daniell Revanaugh. (Angel 3719).

1:00 THE FREE LUNCH: February, your days are numbered. And 30 hath April when it doesn't rain.

3:30 PROGRAMS FOR YOUNG PEOPLE: "Sights and Sounds" on Bowmar CL 26 and "Jungle Book", part 10.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Opinion....

Dr. J. E. Pournelle

What's New In Medicine

Opinion....

Celes King

7:00 RAVEL: Daphnis and Chloe (complete ballet). New Philharmonic Orchestra and Ambrosian Singers, conducted by Rafael Fruhbeck de Burgos (Angel 36471).

8:00 CHRONICLE/TUESDAY: The Public Affairs Department brings you reports on current events and catastrophes around your city.

9:30 BLACK POETS-IV: David Henderson, black poet and editor of the 1967-68 anthology, Umbra, visited the Bay Area recently and recorded interviews and readings of their verse with other black poets here. On this program, his guest is Sonia Sanchez. (KPFA) (2/26 - 11:00 AM)

10:00 INTERVIEW WITH BURCHETT: Writer Wilfred Burchett talks with Bob Rinaldo, Pacifica correspondent in Paris. Mr. Burchett, who has covered the Vietnam war for the last 15 years on the side of the National Liberation Front of

South Vietnam, often acts as an official spokesman for the NLF delegation. He was previously interviewed some 5 months ago by Mr. Rinaldo. (KPFA)

11:00 TELLING IT LIKE IT IS with Frank Greenwood.

12:00 ZERO with John Carpenter.

WEDNESDAY 26

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: The Kreutzer Sonata.

10:30 CRYSTAL SET CLASSROOM.

11:00 BLACK POETS-IV: David Henderson, black poet and editor of the 1967-68 anthology, Umbra, visited the Bay Area recently and recorded interviews and readings of their verse with other black poets here. On this program, his guest is Sonia Sanchez.

11:30 INTERVIEW WITH BURCHETT: Writer Wilfred Burchett talks with Bob Rinaldo, Pacifica correspondent in Paris. Mr. Burchett, who has covered the Vietnam war for the last 15 years on the side of the National Liberation Front of South Vietnam, often acts as an official spokesman for the NLF delegation. He was previously interviewed some 5 months ago by Mr. Rinaldo.

12:15 MILHAUD CONDUCTS MILHAUD: 78 RPM recordings assembled by William Malloch, who narrates. To be heard are: Les Songes, Piano Concerto No. 1, Le Creation du Monde.

1:00 THE JILL AND CHRIS: Today's program is an exposition of maieutic methods. We honor the memories of Honore Daumier and James Lee Jackson. Does anyone remember what this program is called?

3:30 PROGRAMS FOR YOUNG PEOPLE: "Once Upon A Time" and "Jungle Book", part 11.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Opinion....

Lawrence Sherman

What's New in Economics....

Leo Whitaker

Opinion....

Nemy Sparks

7:00 THE SAVAGE BREAST is soothed by Bill Strother and Lew Merkelson, with music and discussion.

9:30 THE THIRD FACTOR with Dr. George W. Holmes.

10:00 ELECTRONIC MAGAZINE with Carlos Hagen.

11:00 DARDEN--AND THEN SOME: An hour of dialogue between the ineluctable R. H., his guests, and the world at large.

12:00 ZERO with John Carpenter.

THURSDAY 27

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: The Kreutzer Sonata.

10:30 CRYSTAL SET CLASSROOM.

11:00 CONVERSATIONS AT CHICAGO: The subject is Trade Unions and Labor Relations. The moderator is Kenneth Northgart, member of University of Chicago Faculty. The guests are Alfred Keeman, Professor of Law at Loyola University at Chicago; Arnold Weber, Professor in the Graduate School of Business at the University of Chicago.

11:30 (S) BRUCKNER: Symphony No. 8 in C Minor, Berlin Philharmonic Orchestra, Herbert von Karajan, conductor.

1:00 THE FREE LUNCH: Chris and Jill will review the Reader's Digest condensation of "My Thirty-Nine Days in the White House", by Richard M. Nixon.

3:30 PROGRAMS FOR YOUNG PEOPLE: More "Fables" on Bowmar CL 22 and the conclusion of "Jungle Book".

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Opinion....

S. D. S.

What's New for the Consumer....

Ida Honorof

Opinion....

Dorothy Gilden

7:00 (S) MUSIC NOT FOR EXPORT: Holst, Fuga: Overture; Bax, November Woods; Moeran, Sinfonetta; London Philharmonic Orchestra/Sir Adrian Boult - (Lyrita). Holst; Lyric Movement; Cecil Aronowitz, viola; English Chamber Orchestra/Imogen Hoist (Lyrita).

8:00 CHRONICLE/THURSDAY: Reports from the Public Affairs Department, with the help or hindrance of the people of Los Angeles.

9:30 PUT THAT IN YOUR PIPE AND.. Paul Eberle, intrepid Free Press feature writer, talks with some fascinating guests and you.

11:00 LA RAZA NUEVA with Moctezuma Esparza and Raul Ruiz.

12:00 ZERO with John Carpenter.

FRIDAY 28

6:00 GOOD MORNING from Lew Merckelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Poem To The Wind, translated and read by Jo Jordan.

10:30 CRYSTAL SET CLASSROOM.

11:00 VOCATIONS FOR SOCIAL CHANGE: George Brosi, director of V.S.C., talks about the work of this agency which serves as a national placement bureau for people who wish to merge their vocational lives with their social concerns. The interviewer is Denny Smithson.

12:05 THE L. A. PHILHARMONIC'S FIRST RECORDINGS: William Malloch narrates this program of music recorded in the Hollywood Bowl in 1927. From the Archives of KPFC.

1:00 THE FREE LUNCH: Today, the 63rd anniversary of the death of Henry James, we hope that Betty Grable's listening, JM and Onie pragmatically decide if she was really married to William.

3:30 PROGRAMS FOR YOUNG PEOPLE: Spacial Announceman...I grieves as to have to report that last month, January 27 at 4:30 P.M., new program participant Bob Towers was mobbed in the KPFC parking lot by a crowd of indignant dogs. It seems that Bob, who plays Snooty in "You're A Good Man, Charlie Brown," was the unmitigated joy to do a spacial program on, of all things, CATS! So, in order to stay on

the good side of our canine friends, Bob will devote today's edition of Programs For Young People to DOGS and their people.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Report to the Listener....

Marvin J. Segelman

What's New in the Black Press....

Phil Watson

Opinion....

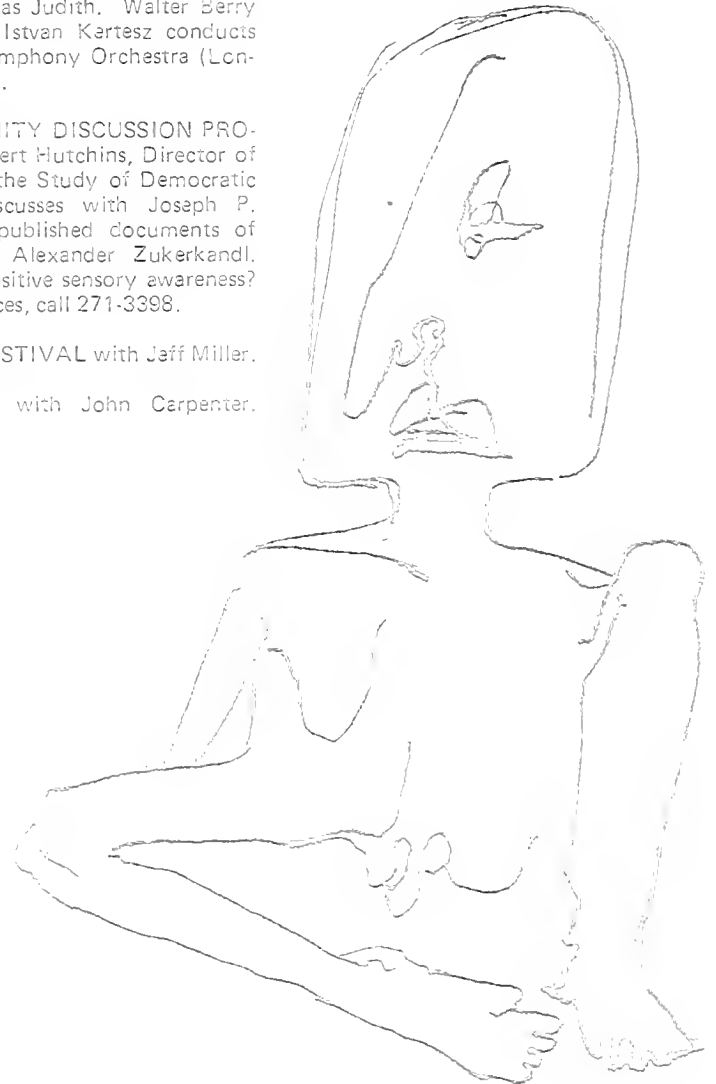
Jeff Segal

7:00 BARTOK: Bluebeard's Castle. Christa Ludwig as Judith. Walter Berry as Bluebeard. Istvan Kertesz conducts the London Symphony Orchestra (London OSA 1158).

8:00 COMMUNITY DISCUSSION PROJECT: Dr. Robert Hutchins, Director of the Center for the Study of Democratic Institutions, discusses with Joseph P. Lyford the unpublished documents of the famed Dr. Alexander Zuckerkandl. Can there be positive sensory awareness? For meeting places, call 271-3398.

9:00 FOLK FESTIVAL with Jaff Miller.

12:00 ZERO with John Carpenter.



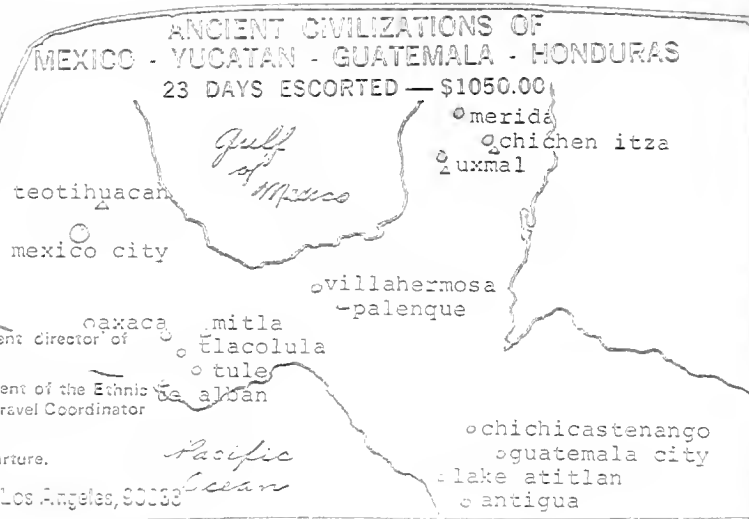


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05	64	15	64



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ELIGIBILITY: All bonafide subscribers to Pacifica Foundation (KPFA-KPFF), and his or her spouse, dependent children, and parents living in the same household.

APPLICATION & RESERVATIONS: Applications may be obtained from KPFA or ANDREWS TRAVEL AGENCY (See below). A deposit of \$220.00 for each seat requested should be mailed or delivered to KPFA, along with a signed application, before Feb 15, 1968, for the May or August flight. A second payment of \$65.00 for each passenger is due by May 15, for the August flight. A final payment of \$64.00 must be made on or before March 15, for the May flight, and by June 15, for the August flight. After 83 seats on each flight have been sold, a waiting list will be started to fill vacancies if any occur.

CANCELLATIONS & REFUNDS: Cancellations can be accepted only when the flight is filled and a replacement can be made from the waiting list. In such cases all money will be refunded, less a cancellation charge of \$25.00 per person. Exceptions will be considered in case of death or serious illness in the immediate family.

AUTHORIZED AGENT: Pat Donforth will represent ANDREWS TRAVEL AGENCY of Berkeley, California in this matter, and will be helping you to arrange your further traveling plans in Europe, including car sales and rentals, train, boat, hotel or connecting plane reservations, travelers checks, visas, additional insurance, etc.

PAYMENTS: Make checks or money-orders (no cash please) payable to Pacifica Flight Fund and mail with application to Charter Flight, KPFA, 2227 Sausalito Avenue, Berkeley, California 94704. A receipt will be sent.

FURTHER INFORMATION: Additional information may be obtained from the KPFA Promotion Department, (415) 848-3767 or from Pat Donforth of the Andrews Travel Agency, (415) 848-1834.

DEPARTURE: Saturday, May 11 - Tuesday, August 28. RETURN: Sunday, June 16 - Monday, September 22.

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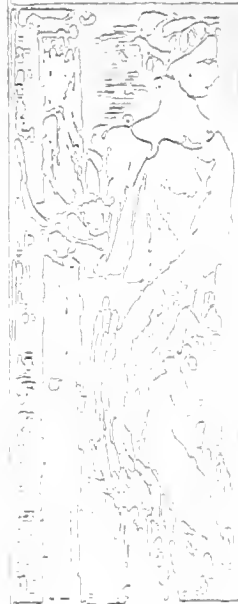
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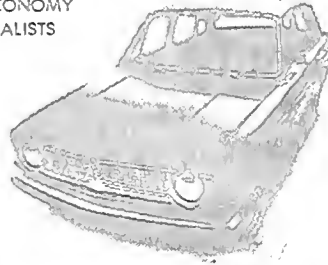
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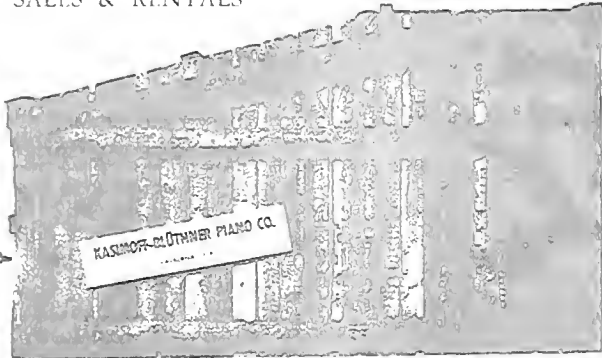
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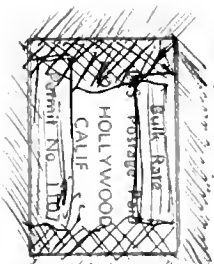
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